

  
**Linn Area**  
**PHOTO CLUB**  
**JULY 2023**

Comm 2023#25

---

**SEPTEMBER 10TH SPEAKER**



JOHN C. THOMAS

OWNER OF CATCHLIGHT, A COMMERCIAL PHOTOGRAPHY STUDIO ESTABLISHED TO CRAFT DISTINCTIVE DIGITAL PHOTOGRAPHY.

PHOTOGRAPHER JOHN C. THOMAS IS EQUALLY AT HOME PHOTOGRAPHING PEOPLE, PLACES AND THINGS IN THE STUDIO AND ON LOCATION. JOHN'S PORTFOLIO WORK INCLUDES PEOPLE, PRODUCTS, FOOD, ARCHITECTURE, AVIATION, AERIAL, PANORAMIC LANDSCAPE AND CORPORATE WORK FOR ANNUAL REPORTS, BROCHURES, CATALOGS, BOOKS, WEBSITES AND MANY OTHER APPLICATIONS.

**PHOTOGRAPHER OF FOOD • INDUSTRIAL • PRODUCTS • PEOPLE**

While on a family vacation at age 14, John had a once-in-a-lifetime experience assisting Julius Shulman, a Life Magazine architectural photographer, with a photo shoot of a resort. From the first click of the shutter, John knew he had found his calling. He grew to love aviation, a fascination he was able to pair with photography throughout his career. John is just as comfortable shooting a portrait for an annual report as he is taking photos in the wilderness, from the air or in fisheye's kitchen studio.

"I consider it a privilege to be called upon to help some of the best marketing communications professionals to produce positive results through my images."

More about John:

**John Thomas and CATCHLIGHT STUDIOS...**

Not many people can say they have worked their whole career in a field they absolutely love.

Thanks to you I have enjoyed a long and wonderful career promoting your brands through the art of photography. I was asked what makes

my job special? First, the relationships, second, the challenge! I never knew what the day might bring. From -15 degrees below zero knee deep in snow photographing timber harvesting to +110 degrees photographing the cockpit of Arnold Palmer's jet to luscious food.

Photographing nuclear rods in the moon pool of Iowa's only nuclear reactor, the first robotic surgery in our area, Bo Diddley with the Iowa Hawkeyes, and the President of the United States. I've hung out of helicopters, bucket trucks, and climbed the tallest grain bins.

I have to give a shout out to Mitchell & Benson Photography, DJ Studios, and the guys at fisheye for making room for me in 2002.

Website: [catchlight.ws](http://catchlight.ws)

---

**August Make & Take Registrants:** Chris Kardos, Sue Beiderman, Malinda Finley, Kerry Lawrence, Mari Phelan